

# SARAH TUCKER COLLEGE(AUTONOMOUS) TIRUNELVELI-7

## TIME TABLE FOR MA & MCOM DEGREE I, II & III SEMESTER EXAMINATIONS. APRIL 2025

| SEM | DATE&TIME            | MA ENGLISH                                                                                                           | MCOM                                    | MSC PHYSICS                                                        | MSC CHEMISTRY | MSC COMPUTER SC                             | MCA                                           |
|-----|----------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------------------------------------------------|---------------|---------------------------------------------|-----------------------------------------------|
| I   | 28-04-2025<br>10 – 1 | English Poetry-From Chaucer to 20 <sup>th</sup> Century<br><b>23-1PEH01</b>                                          | Business<br>Finance<br><b>23-1PCE01</b> | Mathematical<br>Physics<br><b>23-1PPS01</b>                        |               |                                             | Linux&Shell<br>Programming<br><b>23-1MC02</b> |
| I   | 30-04-2025<br>10 – 1 | English Fiction<br><b>23-1PEH03</b>                                                                                  |                                         | Linear And Digital Ics<br>And Applications<br><b>23-1PPS03</b>     |               |                                             |                                               |
| I   | 03-05-2025<br>10 – 1 | Theatre Art<br><b>23-1PEHE2-A</b>                                                                                    |                                         |                                                                    |               |                                             |                                               |
| III | 29-04-2025<br>10 – 1 | Contemporary Lit.Crit.<br><b>23-3PEH07</b><br>British Lit. IV(19 <sup>th</sup> Cent.)<br><b>21-3PEH09</b>            |                                         | Quantum Mechanics<br>II<br><b>23-3PPS06</b>                        |               | Big Data<br>Analytics<br><b>23-3PCSE5-A</b> |                                               |
| III | 02-05-2025<br>10 – 1 | Modern Rhetoric &<br>Res.Methodology<br><b>21-3PEH10</b>                                                             |                                         | Condensed Matter<br>Physics<br><b>23-3PPS07</b>                    |               |                                             |                                               |
| III | 05-05-2025<br>10 – 1 | Literature of the Marginalized in India<br><b>23-3PEH09</b><br>Diasporic Literature<br><b>21-3PEH11</b>              |                                         | Numerical Methods<br>and Programming in<br>C++<br><b>23-3PPS08</b> |               |                                             |                                               |
| III | 07-05-2025<br>10 – 1 | Ecocritical Literature<br><b>21-3PEH12</b>                                                                           |                                         |                                                                    |               |                                             |                                               |
| III | 09-05-2025<br>10 – 1 | Modern Rhetorics and Research Methodology<br><b>23-3PEHE5-B</b><br>Mathematics in Everyday Life<br><b>21-3PMSGEC</b> |                                         |                                                                    |               |                                             |                                               |
| III | 12-05-2025<br>10 – 1 | Functional English<br><b>23-3PEHSEC2</b>                                                                             |                                         |                                                                    |               |                                             |                                               |